

4 This exercise should be practiced first with three beats (foot taps) per measure, then with one beat per measure. The forte-pianos in the third and fourth lines should sound like forceful accents, while the remaining notes of the measures should be extremely soft.

2

Allegretto ♩ = 144

mf

pp *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

cresc. - - - - - f - - - - - dim. - -

- - - - - sfz p